

ACT TWO

Scene One

The Frome bedroom. Five-thirty the following morning.

Scene Two

The kitchen - immediately following the preceding scene.

Scene Three

The kitchen. That evening.

ACT THREE

Scene One

The bedroom. The next evening.

Scene Two

The kitchen - the following afternoon.

Scene Three

The crest of the hill. Half an hour later.

Epilogue

The kitchen - twenty years later. The same evening as that of the Prologue.

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The settings were designed by Anatole Kopp and created by him and his students in Stage Technique: Jane Slater, Aurora Cassotta and Bruno Piscitello.

Executive Staff

Stage Manager	Anatole Kopp
Stage Hands	Danny Deaver, Otis Levy
Stage Hand	Jack Swackhamer
Electrician	Bruno Piscitello
House Manager	Bill Berry
Property Manager	Shirley Allen
Assistant	Zoe Gould
Director	Robert Wunsch

Ushers

Jacqueline Tankersley	Barbara Payne
Marilyn Bauer	Nell Goldsmith

Announcement

Moliere's "The Imaginary Invalid" will be presented next Tuesday evening, March 16, at 8:00 o'clock in the College Dining Hall.